

in this issue

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● **EXCLUSIVE**

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THE
CARMEL

the nation's most unique weekly

SPECTATOR

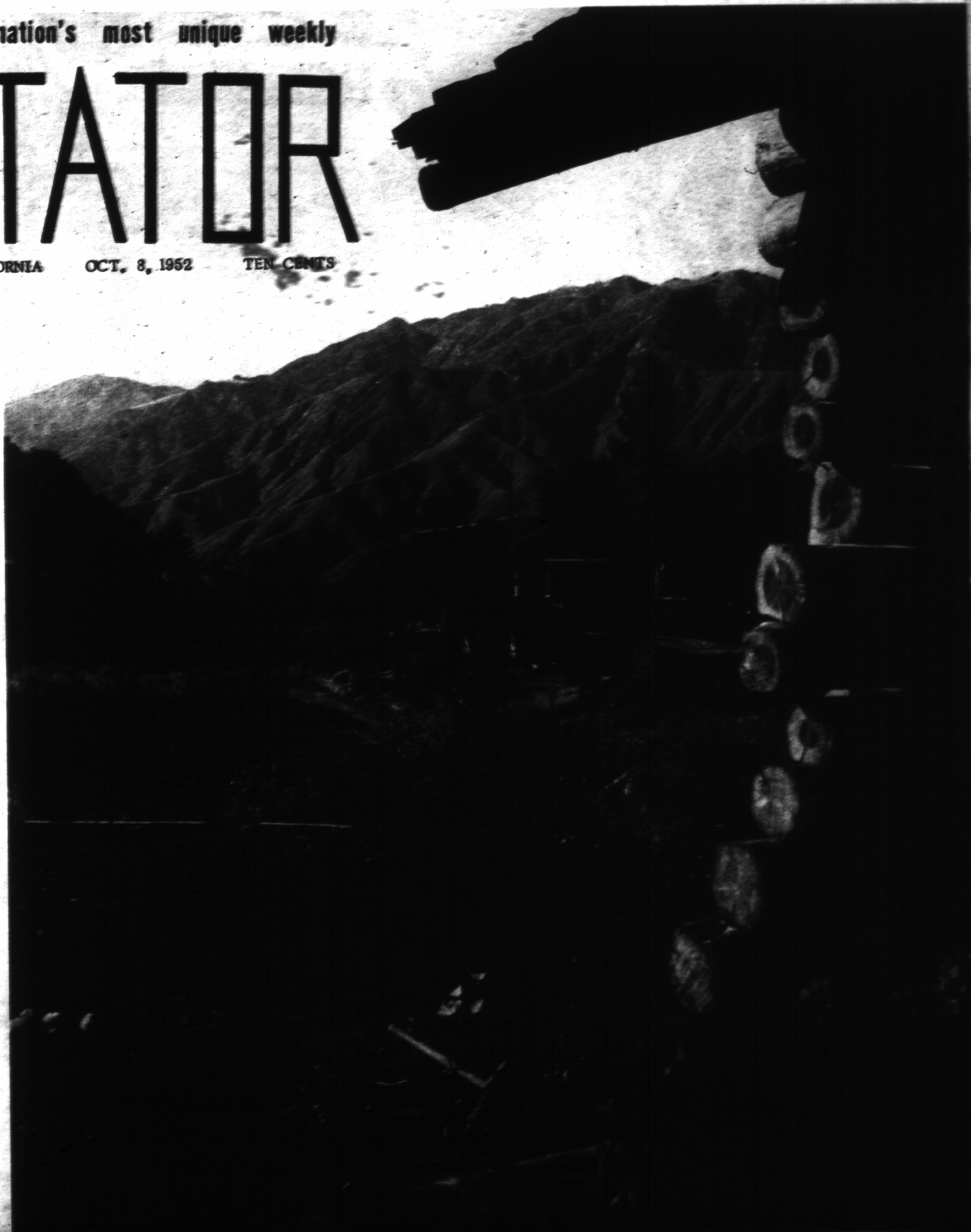
VOL. 10, NO. 46

CARMEL, CALIFORNIA

OCT. 8, 1952

TEN CENTS

OLD POST HOUSE
AT BIG SUR



COUNCIL FUMBLES

It is pretty hard to stop a man from running into door freshly painted unless the door is clearly marked wet paint.

The Carmel Council has yet to learn this fact. Recently they rented and developed a public parking lot across from the Post Office to help alleviate the parking problem. Part of it is for monthly rentals, the other portion for free ten minute parking.

Two small signs were inserted on the much traveled Fifth Street on which the Post Office is located. One says "Exit Only"--the other "Reserved Parking". On the Dolores entrance to the lot which is half way to Fourth Street they have erected a tiny sign free parking. This portion of the road is seldom traveled by residents, almost never by tourists.

Now the Council is complaining that the lot is not being used enough. We suggest that the free parking sign be moved to where it can be seen, unless the idea is to discourage parking.

Another interesting point is that the Council is renting the reserved parking stalls for \$10 a month and they don't seem to be filling up very fast.

The Council in setting the fee chose to ignore the California Automobile Association survey on parking here which recommended \$5 as a maximum.



COCKTAIL PARTYING at Del Monte Lodge Monday night were (left to right) Mr. and Mrs. John N. Shephard and Mr. and Mrs. Patrick J. O'Reilly of Monterey. The affair was sponsored by the Monterey County Bar Association for delegates of the State Bar Association. The convention will continue through tomorrow.

photo by Julian Graham

The MONTEREY COUNTY SYMPHONY ORCHESTRA Presents

8th Annual Concert Series

CLIFFORD ANDERSON, CONDUCTOR

Sunset School Auditorium, Carmel—8:30 p. m.

- 1-Nancy Payette, Cellist - Soloist.....October 27, 1953
- 2-Language School Male Choir.....December 20, 1953
- 3-Egon Petri, Pianist - Soloist.....February 23, 1954
- 4-John Lobin, Violinist - Soloist.....April 20, 1954
- 5-Date to be set to coincide with the West Coast Symphony League Conclave held on the Monterey Peninsula in June.

The future of The Symphony depends upon the response for funds to meet a budget of \$7,500.00. Kindly look over the memberships and be generous in proportion to your means. Season ticket memberships especially solicited. Thank you,

- (a) Life Membership (donation of \$500 or more)
- (b) Sustaining Patron (donation of \$25 or more per year)
- (c) Active Member (donation of \$10 or more per year)
- (d) Associate Member (donation of \$2 or more per year)
- (e) Season Ticket Membership \$7.50 Student \$3.75

Single Tickets..... Adults \$2.00 Students \$1.00.....No seats reserved. Box Office Opens Monday, October 12 - Hours 10:00 to 4:30 - Located at Graham Music Co., Carmel - Telephone 8-0085 - Mailing Address - P.O. Box 2326, Carmel

Village By-Lines

NEIGHBORLY TROUBLES-- Resident vicinity of Carpenter and Second complained that neighbor was throwing beer cans into his yard. Also reported that he suspected the neighbor's children were cutting down his wife's clothesline.

...

PARKING SPACES TOO SMALL-- Lady called police to assist her in getting car out between two cars properly parked on Lincoln Street.

...

GAS THEFT-- Resident vicinity of Dolores near First Street reported his car parked on the street drained of gasoline during the night.

...

Avon Products

Call days -- 7-3664
Call nights -- 7-6562

HUB CAPS STOLEN-- Guest vicinity hotel on Ocean reported hub caps stolen from car during the night.

...

BIG FIGHT-- Resident vicinity of Camino Real and Twelfth reported big fight going on in street in early morning hours. Fight turned out to be a girl fighting a big coughing spell in a car.

...

MATERNAL INSTINCT-- Resident vicinity of Ocean and Carpenter complained that landlady was checking up on her and her apartment when she was away. Police referred her to the District Attorney's office.



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CARMEL NOTES

A gala christening ceremony, with a host of famous names attending, will be held here Sunday for five-month old son of Mr. and Mrs. Pierre Ortiz of Beverly Hills. Mrs. Ortiz is the former Jean Morian, daughter of Mrs. R. A. Morian of Carmel. Mr. Ortiz is a scenario writer.

The baby will be named Pierre Julian Jr. in the ceremonies that will take place at noon at the St. John's Chapel, Del Monte, with the Rev. Lovgren officiating.

Godparents will include movie director John Ford, Roy Cope, of Carmel, and Mrs. Marie Alexis Du Pont Ortiz de Bie, of Wilmington, Delaware.

Paternal grandparents include Mrs. Jenny Ortiz of La Jolla and Mrs. Philippe Ortiz of Paris, France.

Following the baptizing a reception given by Mr. and Mrs. Roy Cope will be held at the Spindrift.

...

CHISELERS WELCOME--Enrollments are still open in Commander Howell Armor's popular, adult-education woodcarving class which started this week.

The class meets Tuesday at 7:30 p. m. in Room 87 of the Shop Building at Monterey Union High School.

New as well as advanced chiselers may enroll. All types of tools are available. Further information can be obtained by calling Armor at 7-4214.

...

The alumni of Kappa Kappa Gamma will hold a Founder's Day Tea at 2:30 p. m. today at the home of Mrs. Roy Page on Scenic Drive.

Transportation and further information can be obtained by calling Mrs. Frank Putnam at 7-7400.

...

Monterey Peninsula Business and Professional Women will highlight

National Business Women's Week with a banquet at Holman's Guest Ranch Oct. 15.

On the entertainment side Dancer Evaladochy will interpret Hungarian dances, and the Los Rancheros Folk Dance Group will perform. A Navy film on atomic energy will also be shown in connection with the week's theme, national security.

Mrs. Helen Small of Carmel, and Mrs. Delphone Loudin, of Monterey are co-chairmen of the banquet. Mrs. Mary Allen, of Carmel, public affairs chairman for the week.

...

Wedding bells sounded this week for Luciguela Wolter in South Portsmouth, Rhode Island.

The former Carmel Valley girl took as her husband Lt. Owen K. King, son of Mr. and Mrs. O. H. P. King, of Dallas, and brother of Robin King of Los Angeles.

The bride is the daughter of Mr. and Mrs. Luis F. Wolter, of Carmel Valley, and sister of Luis F. Wolter, Russel T. Wolter and Jennie Wolter, all of Carmel Valley.

The bride attended Willamette University at Salem, Oregon, and Antioch College at Yellow Springs, Ohio. Groom is a graduate of the University of Southern California. He is stationed at Newport, Rhode Island.

After a New England honeymoon they will live at Newport.

The Oct. 1 wedding date was also the wedding anniversary of the bride's parents and grandparents.

...

The Carmel Valley Chamber will mix a lot of pleasure with some business Saturday night.

A picnic-banquet will be held

(Cont'd on Back Page)

....because of illness, owner has reduced price

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MIDWEEK

MAGAZINE SECTION FOR THE CARMEL SPECTATOR
AND THE PACIFIC GROVE TRIBUNE
Published by Carmel-Pacific Publications

COUNTYWISE

All Wet On Wetbacks

By VIRGIL MITCHELL

Wallace Howland, chief assistant to the attorney general, made an unusual speech on "wetbacks" before the district attorney association delegates to the State bar convention this week. He managed to make a "good press" but he failed to make sense.

Talking about the "wetbacks" constituting one of California's greatest concerns, he went into a chorus of generalities about TB rates, spending "tremendous" sums of money on surveys and studies, and how much it is costing in welfare and health handouts. Then he asked the district attorneys to check local agencies to determine costs in money, time, law enforcement and administration.

Almost every informed person is aware of the problems brought across the Rio Grande by illegal Mexican aliens. We in Monterey county have had some appreciation of the costs and agency problems for many years. We wonder from Mr. Howland's speech just what he knows about the problems.

"Wetbacks" arrested and held for deportation accounted for 336 prisoner days per week at the Mon-

terey county detention camp during the month of July. And during the month of August they accounted for 310 prison days per week. Sheriff Jack L. McCoy's department is paid \$1.50 per prisoner by the federal government to house, feed and ready these aliens for deportation. The federal payment for August was \$465 per week. This hardly provides for round-the-clock guards, three meals per day, laundering of blankets and clothing and other details connected with processing.

The Federal immigration officials in Salinas report that an average of 200 "wetbacks" per week are processed at the Salinas camp.

For Mr. Howland's information, almost 33 per cent of the "wetbacks" processed are repeaters--aliens who have been deported before and have returned to the United States.

This repeater situation is one of the sore points in the immigration service. It points directly to the root of the problem, or problems as Mr. Howland would put it: The controls at the border; the impractical agreement between the United States and Mexico on recruiting of contract labor; and the shortage of labor in major agricultural districts.

All the surveys and studies can-
(Cont'd on Page 14)



George L.

SAYS

This week throughout the Nation is FIRE PREVENTION WEEK. Check over your Office and Home and be sure that needless fire will not bother you in the coming months. It is interesting to note that FIRE LOSSES are still Greater than a year ago, but the cost of fire insurance is LOWER than it was 100 years ago. Be sure that you have enough coverage and your values are in line with costs.

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EXCLUSIVE:

Gov't Probes Carmel Riviera

An intensive investigation of the Carmel Riviera, involving Promoter Charles Sawyer and Federal Judge George Harris, was vigorously renewed this week by the Justice Department and the Bureau of Internal Revenue.

Three top agents have been assigned from Washington to re-open the files on the Yankee Point subdivision's development company.

The agents led by Agent John Haley, are primarily interested in how Harris and Sawyer financed the purchase of the 100-acre subdivision and obtained controlling

interest.

The company was organized some four years ago while Sawyer was deputy chief field agent for the Department of Internal Revenue's San Francisco office.

Judge Harris, according to testimony before a closed session of the Congressional King Committee in San Francisco two years ago, acquired a 50 per cent interest without contributing a dime. In addition he was given a free lot, as was James Smyth, then San Francisco Collector of Internal Revenue who was subsequently fired by Pres-

ident Truman.

Sawyer, who resigned from the bureau two years ago, told the King Committee that the land was purchased for around \$30,000. It was well under the market price and lower than a previous offer made to the owners by an outsider. Harris was brought into the enterprise to add prestige, Sawyer said.

The land was owned by the Victorine family. Sawyer for a number of years handled their income tax returns.

Original investors in the Carmel Riviera also include others whose income tax returns were handled by Sawyer.

The investigators are also interested in why the original investors allegedly stood only to gain their initial investments. As the land was sold off their interest in the Company was to revert to Harris and Sawyer, according to testimony before the King Committee.

The promotions by Carmel Riviera and sale of land to home builders are not under investigation.

HOT CHAMP



photo by julian p graham

A sweltering sun and an opponent shooting below par proved sufficient to stop National Amateur Champ Gene Littler from grabbing the State crown at Pebble Beach this week.

The husky 160-pound San Diego airman had to push seven under

par and double that in birdies to best Dr. Frank Bud Taylor, 5 and 4 in the final match play.

Taylor, runner up for a second year, was no slouch. He negotiated the 32 holes in the final for a one under par on the rough Pebble Beach course and was constantly chipping away at fate.

The tournament hailed new champ Littler as the hottest thing in amateur golf since the days of Lawson Little.



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anna KATZ

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#106 - 2 BR. VIEW HOME - STRAWBERRY RD. - \$16,800 Priced for quick sale at \$3200 less than construction cost of March of this year, 2-car detached garage, shake roof, 2 baths, landscaped. Ask for O'Brien.
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#110 - TOP HORSE RANCH - 2 MODERN HOMES - \$75,000. 30 minutes from the Peninsula, 400 acres and an adjoining 400 acres available. Excellent barn and out-buildings. Chualar Loan. Ask for Knapp
#138 - 4-1/2 ACRES - 4 BR. PLUS DEN - TERMS - \$47,500. One of the finest homes in Laguna Seca Heights. 10 minutes from the Peninsula, in a fog-free area. 2 Br., guest house. Privacy, good water. Ask for Knapp

#141 - SO. OF OCEAN - LOVELY 2 BR., 2 BATH - \$16,800. Corner lot for privacy, strictly modern with concrete foundation, shake roof, tongue and groove siding. Music Room, Front room, fireplace, terms. Ask for Coons
#144 - 2 BR POST ADOBE - OCEAN VIEW - ONLY \$14,750. Located in the Club on Sand Dunes Road, ocean view yet protected from the weather. 2-car garage, picture windows, raised fireplace - \$2250 down Ask for O'Brien
#146 - 1400 Sq. Ft., 2 BR. IN THE PINES OF P. G. - \$13,750. Only \$2500 down, top construction and almost new. Very large front room and dining area with raised fireplace. 2 full baths. Hardwood floors. Ask for Coons
#133 - CARMEL VIEW HOME 3 BR. 2 BATHS - \$24,500. Lovely to look at, designed for California living and privacy. Frontal ocean view, view of the Valley from sun deck and breakfast room. Easy terms. Ask for Knapp

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Mon. Tues. 7:00 - 10:15

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with

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Sunday 2:00 5:15 8:25
Mon. Tues. 8:35

Wed. Thurs. Sat.

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Audrey Hepburn

"SEA AROUND US" IS SEEWORTHY

"The Sea Around Us," the documentary film whose theme and title were borrowed from Rachel Carson's best-seller, is being held over at the Hill Theater.

We saw it a few days ago and decided that everyone who is interested in the world around us should see it, too.

It's an impressive and interesting film; the color photography, both above and below the sea, is superb. There are a number of amazing sequences, probably never before witnessed by a landlubber movie audience.

These highlights include a vicious fight between a shark and a giant octopus; a bloody whale hunt; a turtle laying eggs and the desperate instinctive scramble of the young turtles toward the sea as diving sea gulls decimate their ranks.

There is also a battle royal between a skin diver and a shark, and a number of shots of microscopic and macroscopic organisms. It is, incidentally, interesting to note in this connection that, according to a lecturer from the Hopkins Marine Station, some of the macroscopic creatures - such as the nudibranch - may be observed by naked eye in tidal pools right here on the Peninsula.

"The Sea Around Us" is not altogether perfect. The narration is sometimes pompous, sometimes cutie-cutie, almost never satisfactory. The editing is jerky and impatient. Although you may find these faults annoying during the performance, we venture to say that you will remember much of the film forever. --G. S. B.

"I AM A CAMERA" IS WHARF SUCCESS

The Wharf Theater production of "I Am A Camera" should be a must on every Peninsula playgoer's menu. It is a top professional production that should play to full houses as long as it is featured here.

The John Van Druten play of Chris-

topher Isherwood's Berlin story, also provides the best vehicle to date for the talents of budding star Barbara McMahon.

"I Am A Camera" focuses on the happenings in a Berlin apartment house in 1932, the year the Nazi's were preparing to take over Germany.

It catches that generation of expatriots who fled to Europe seeking escape in Bohemian life and an understanding of why they existed.

At the same time it manages to portray on an everyday level the political drama sweeping Germany.

This does not mean that it is a heavy-heavy. Its sprightly dialogue and comedy deftly handled is laugh-packed and delightful entertainment for even the tired businessman.

American Author Christopher Isherwood--Robert Carson--is trying to write a novel when vivacious Sally Bowles--McMahon--moves in.

A socialite English girl, escaping from her family and seeking to become an actress, she sleeps around, manages an abortion, and in the end trades sentimentality if not love for a life of excitement.

Twenty-one-year-old McMahon rips through the role as if it were tailor made for her.

Not so with Carson. He is miscast and keeps the part in hand only by playing to the height of his abilities.

Jean Levinson as Landlady Schneider again demonstrates that she is a ver-

satile and fine character actress. Ted Tinning is convincing as the German opportunist. Emilia Sotic handles the part of a courageous Jewess and Dee Olivetti puts in an effective but brief appearance as Sally's mother. Nick LeFeuvre, however, makes little opportunity of the part of an ageing playboy.

Director Thomas Brock deserves praise for the smooth execution of the play and the continued high professional quality of the Wharf Theater productions. --T. H.

DEL MONTE SCHOOL HAS CONCERT SERIES

Pianist Egon Petri will be the first artist on the new Del Monte School for Boys Concert Series at Pebble Beach

Petri will present his concert at 8 p.m., Saturday, October 17, in Douglas Hall on the school campus.

The series' other five concerts will feature Violinist Louis Frages, Nov. 13; the Gordon String Quartet, Jan. 29; a Duo-Piano Recital, Feb. 19; College of Marin A Capella Choir, March 28, and a student-faculty recital, April 30.

Robert U. Ricklefs, director of the school, said the purpose of the series is to provide an opportunity for music lovers on the Peninsula to hear musicians perform in an intimate setting at a moderate price.

Season subscriptions, on sale at the school, are \$5 for the series. Season tickets for students are \$2.50. Single tickets are \$1.50.

CHOIR CONCERT OF RUSSIAN FOLK SONGS

The Presido Army Language School choir will treat Peninsula-ites to a rare concert of Russian folk songs at Sunset Auditorium Sunday night.

The choir, made up of some 90 students and faculty members of the Russian Department at the language school, is directed by Nicholas Voroblov.

The concert, which will start at 8 p.m., is being sponsored by the Monterey Peninsula Musical Arts Club. There will be no charge.

A rehearsal performance will be given to the students at Sunset school tomorrow.

The choir is scheduled to appear on the Monterey County Symphony concert series December 20.

Many Guests Hear Organ Recital

Some 100 guests and members of the Monterey County Organ Society were treated to a rare private concert by Harold Shutz, popular West Coast organist from San Francisco this week.

The Edward Grahams, owners of Graham Music Company, played hosts at their new Carmel Woods home.

GROVE THEATRE

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Saturday Matinee 1:45
Sunday Continuous 1:45 to 11:00
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HAVE IS YOURS**
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Fred MacMurray -
Dorothy McGuire in
**CALLOWAY WENT
THATAWAY**
8:40

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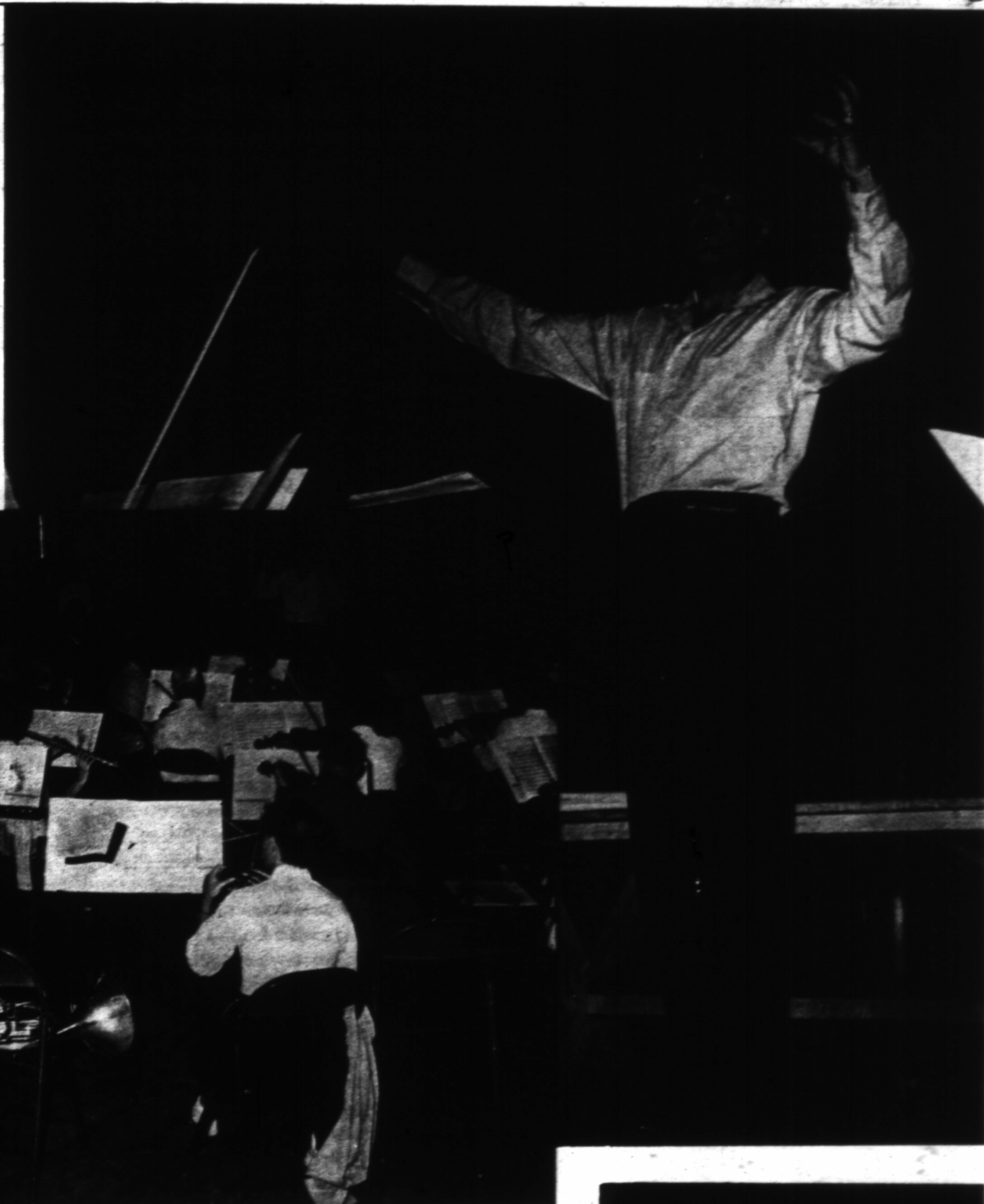
MAT. WED. 2:15

Adults - 85¢
Students - 50¢

music for fun

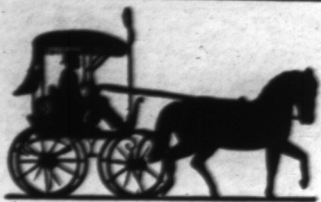
The Monterey County Symphony Orchestra launched into serious practice this week for the opening of its Eighth Annual Concert Series on October 27. Cellist Nancy Payette, of San Jose, will be soloist.

photos by parker kimball



The Society wants to raise \$7,500 through ticket memberships to support its five concerts. All symphony musicians are unpaid. Twenty-two of them are full-time union musicians. The remainder are made up of both professionals and amateurs from all over the county. Typical are: Professional Conductor Clifford Anderson, of Monterey; Cellist Edward G. Kuster (below), of Carmel; Cellist Joanne Wilkins (lower left) from Salinas; a drummer (right) from Fort Ord, Lt. Cmdr. Gunther, of the Navy School, and Doris Fee of Big Sur, shown in picture with Kuster below.





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What is Big Sur?

Tourists will claim that Nepenthe or Deetjen's Inn or Big Sur Park with its backdrop of ocean, redwoods and mountains are Big Sur.

Others will say that Author Henry Miller, Mailman Ed Culver or the homesteading Post family are Big Sur.

In the eight months that I lived there, I found that Big Sur is hard to package.

To begin with it is a disorganized society. Various residents hold unofficial, but definite capacities.

Author and diplomat Nick Roosevelt, for instance, might be thought of a Lord of the Manor. Henry Miller is High Lord Mayor, Harrydick Ross is historian and philosopher; Emil White is publicist and art director; Bill Fassett of Nepenthe restaurant handles employment and bridge timbers; Jack Morganrath

WHAT IS BIG SUR?

is director of low-cost housing and master builder. Mrs. Helen Deetjen, a big buxom woman who owns Big Sur Inn with her husband, Helmut, might be called the unofficial chronicler of the Sur. In an evening before her fireplace she will give you Big Sur past and present. Everyone handles some capacity of which the entire Sur takes advantage.

The liaison between the residents of the Sur is Ed Culver, the star route mailman and rolling grocery clerk. Ed will carry a message from Eric Barker who lives at the Little Sur River, to the Morganraths who live below the Hot Springs, saying Eric won't be able to make it for dinner that night. He might carry a message back saying: "Okay, Eric, make it Tuesday of next week."

Besides carrying letters and verbal messages, Ed Culver also carries many of the artists on his grocery bills. When a resident is having a difficult financial time of it, and this happens often, Ed keeps him in the basic necessities until he sells a painting or a story, or gets a labor job on a bridge or some gardening work some place, and can pay off the bill. Ed carried one poet for three months until a construction job opened up and the poet was able to pay his bill. I vividly recall four weeks of living on abalone and trout from Anderson creek, vegetables from Hugh O'Neil's garden and groceries on the cuff from Ed.

The housing situation in Big Sur is unusual. There are the very rich landowners, the independently wealthy Partington Ridge group, the Inn keepers and the renting artists. Between Little Sur River and Lucia there are twelve rented houses.

The rents range from \$10 to \$25 a month, and the houses are much in demand.

If a resident leaves the Sur, there is always some couple who happens to be staying with someone who is ready to take the house over. This is not a planned system, it just works in this manner. There is, of course, a screening process.

The residents will talk over the assets a couple might bring to the Sur, and if it is generally agreed that they have some creative ability or even think in some creative line, there will be a general move to find them a place to live. A word from Henry Miller is usually confirmation enough.

This does not mean that Henry Miller, the controversial literary figure--half of his books are under lock and key in most American libraries--dominates thought and action in Big Sur. Quite the contrary. Miller happens to be an open-minded liberal thinker in the midst of a small society of people with similar philosophy.

The residents of the Sur know Miller as a kindly, quiet man who dotes on his two children and spends most of his time writing and hoping for a better world for them to grow in. They respect him as an individual and his over-all sincerity is unquestioned.

The things that make up Big Sur for me aren't facts and figures about housing or philosophies, it is the many incidents which happened while I was there and some of the stories told to me.

It was amusing to see Nick Roosevelt and Harrydick Ross while they waited for the mailman at the foot of Partington Ridge. The two of them would wave at Cadillacs to see how many would wave back.

"It's the old jalopies who wave back the most," says Harrydick.

Imagine the chagrin of the construction foreman on the Buck Creek Bridge resurfacing job when he found himself with a labor crew comprised of a poet, a writer, a painter, a concert pianist and a composer. And just imagine what went through his mind when the concert pianist, Gerhardt Muench, announced that he refused to work on the same job as the composer. "I hate him!" screams Gerhardt.

"So what," says the foreman, "work on the other end of the bridge."

"No!" shouts Gerhardt. "He talks down my work. I can't be on the same bridge with him!"

"Well leave then, damn it all!" answers the foreman, and Gerhardt quits.

One incident, often repeated, concerns the Harlan family. The

DECOYS DECOYS DECOYS

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That was years ago before the late Fred Harlan had his run-in with a group of hunters. Fred, so the story goes, rode up on the group of hunters who were shoot-

ing around his cattle. When he asked them to shoot on the other side of the ridge the men turned on him with their guns and told him to "Get the hell out of here before we blow your hide off."

Fred got. He ran his horse at a gallop until he got home. Then he came back with his sons, armed to the teeth. The hunters were gone when the Harlans arrived, but from that day on Fred Harlan de-

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COSMETICS street floor

creed: "No man sets foot on Harlan land!" The sons still enforce the rule.

Nobody told this to artist Ephraim Donner however, and when he and Rosa went on a picnic with Gerhardt and Vera Muench, they set out their food basket smack in the middle of a Harlan pasture. Fred Harlan emerged from the brush in the midst of the picnic, leveled his rifle at the group and said in a slow, calculating voice, "Get off my land."

Gerhardt leaped to his feet and said, "You can't do this to me, I'm Gerhardt Muench the concert pianist!"

Harlan replied: "I'm Fred Harlan. Get off my land."

The Trotter brothers are Big Sur's most legendary figures. They are the largest and strongest men in the country and the stories of their feats of strength are incredible. Sam Trotter was the father of the Trotter clan and it is said that on Saturdays he whipped all the boys "to keep them in shape." If true, the whippings didn't do the boys any harm because today Walter and Frank Trotter still stir the imaginations of Sur people who admire strength of body and character.

There is a huge chest in the Log House at Nepenthe which ten men could not move. The Trotter boys put it there between them and then built the Log House around it. Once when the boys were working for rancher Ralph Newell, Mrs. Newell whipped up a large batch of hot-cakes to feed all the men. Frank finished off the entire first batter. Mrs. Newell whipped up another batter which Walter took care of and then Ralph had what was left.

The huge beams and stone fire-
(Cont'd on Page 9)

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By JOHN F. ALLEN



SORDIDLY IN LOVE

If you were one of the half million or more Americans who read and presumably enjoyed Alfred Hayes' "The Girl on the Via Flaminia," I'm sure you have awaited with pleasant anticipation the arrival of another novel by this master of terse English and sharp insight.

Well, it's arrived, and I'm unhappy to have to report that it was hardly worth the wait. It's called *IN LOVE* (Harper & Brothers, \$2.75). It's short (only 213 small pages); it's deftly and sometimes amazingly well written; it employs a unique method in the telling. But—for reasons I hope to make clear—it falls on its literary face.

It is the story of a love affair, an affair, the publishers would have us believe, "that might involve any couple in any American city." I hope not. Because, if this is a typical love affair, then love has fallen to a very low estate, an estate that neither Abelard nor Dr. Kinsey would recognize or call his own.

The story is told by the male participant in an extra-legal game of sex and surface sentiment which surely must be the drabest and dreariest "love affair" in literature.

What adds to my personal annoyance about the book is the fact that the story is told in a wonderfully compelling style—that is it remains compelling until even the style can no longer stand up against the essential weakness of the story.

It is told in a sort of dream-like flow of talk, with magnificent descriptive passages—the woman's soul turned inside out in a deft sentence or two—with probings and inward looks at essential character that

John F. Allen, one of the top writers on the San Francisco Examiner staff, is a former West Coast editor of Time Magazine. He reviews books exclusively for this publication.

have seldom been equaled in modern literature. All of which is a terrible waste of a real talent; like sending a new ten-ton truck to carry away one small and dirty garbage can.

Mr. Hayes, I gather, set out to show a stupid and pretentious woman through the eyes of her lover. He has indeed pictured that woman in all her pettiness, her shabby dreams, her slovenly life. But Mr. Hayes

has defeated his purpose and made himself look foolish, because no man with the brains our hero must have in order to describe the affair and his reactions to it could possibly have stood this dreadful woman for a moment. The fact that he stood her for years and then was badly broken when she left him for another makes him too stupid to contemplate. Here is obviously a moron, who, thanks to the skills of Mr. Hayes, talks with gifted wisdom. That is why, I say the book falls on its face.

The affair of these two drab beings begins casually in a cab, goes on through the years in her squalid flat, in and out of her rumpled bed, movie houses and cheap restaurants. Through it all the "hero" probes at himself, seeking for reasons, understanding her too well, himself not at all. It reaches finally the point where you want to scream at the man: "For God's sake get out of it; go

(Cont'd on Page 11)

BOTTLE CRY

To Mr. and Mrs. William Limberg Smith, Carmel, a girl, Sydney Elizabeth.

Ave Maria

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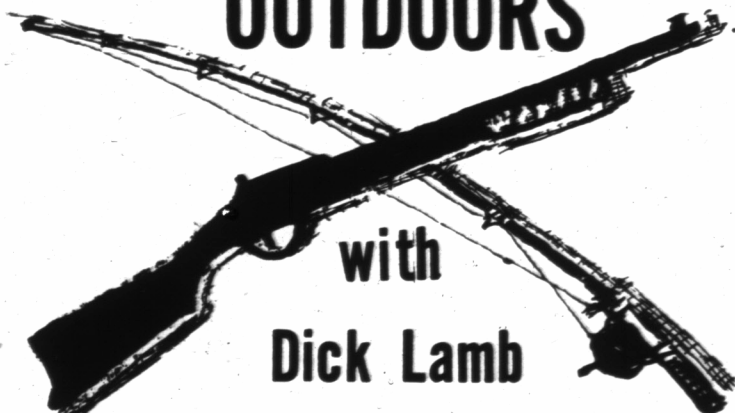
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OUTDOORS



A quote from the UP newswire: "Television gets blamed for everything. Now Conservation officials in Alabama are blaming it for a decline in the old nocturnal sport of opossum and raccoon hunting. As a result the breeders of coon and possum hounds are doing a poor business and coons and possums are getting too numerous a-

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gain. Also, an old southern dish, possum and sweet potatoes, is disappearing from the tables, while the lazy hunters sit and watch television."

Unquote, unquote and unquote with knobs on. That piece was written by a Yankee who probably never saw anything south of Delancey street. I can just visualize that rewrite man, imagining the South as filled with a mixture of Uncle Toms, hillbillies, and white-goateed planters, the last coming complete with white-columned veranda and julep.

Nothing wrong with the picture except that it just isn't so.

Let me tell you what a coon hunt is like in one little Tennessee. Nothing wrong with the picture except that it just isn't so.

Let me just tell you what a coon hunt is like in one little Tennessee town. My boss was a dog man, meaning that he owned three hounds, two of which lay around his yard all day while the third came down to the store with him.

Herb, the guy I worked for, the local garage man, and one of the town's two doctors, rigged up a hunt and invited me along. We met at eight at the doctor's house and between the four of us there were nine dogs, two fruit jars full of vitamins and some sandwiches.

Everybody and everything loaded into two cars and we drove eight miles south to the river bottom, where we turned the dogs loose. Like most river hat gear, this one had a band of a really false note, and fields and rugged in spots. The man who wrote it, For and Lund is largely self-taught; a wanderer over the world, without much formal education, but with an eye trained to the earth's colors and the characters of men and women. Since then I have read and immensely enjoyed an ear-ear. They called that coon about three quarters of a mile, with him angling toward the stream all the time, and finally the doctor's old he-dog broke loose.

He usually ran quiet but when he said 'coon' there was coon. It wasn't five minutes after that until they all started barking freed, so we sat down and touched ourselves with a little refreshment, knowing that the hounds had ev-

(Cont'd on Page 15)

WHAT IS BIG SUR ?

(Cont'd from Page 7)

places in the houses at the Coastlands are the handiwork of the Trotters. Powerful men and yet they both speak in easy, soft voices and a visit to Walter will usually find him hand-feeding a pet fawn which he is raising.

Possibly the oldest family in the Sur is the Post family. Now owners of Post's Rancho Sierro Mar, the Posts homesteaded in Big Sur almost a century ago. They formerly lived in what is now known as "The old Post House" which is pictured on the cover. In its prime, the house was beautifully painted white and was the pride of the Sur country and a popular meeting place for the old families. It was also the Sur's original post office.

There is also the sign on the door of Benny Bufano's studio which reads: "Back in 30 minutes--Benny". He hasn't been there for two years. Amazingly enough the studio is left open and inside are hundreds of dollars worth of carving tools protected by a sign which says: "He who steals from Benny, steals from humanity!" Not one of the tools has ever been touched.

In the end you might say Big Sur is Howard Welch baking his own bread and playing his harmonica in the evening. It is Dorothy Herbert telling stories to the Lopez children by an open fire. It is the smile on Melissa Blake's face when her first poem was published. It is little "Pookie" Morgarrath running naked in the afternoon sun. It is Harrydick and Lillian Bos Ross at the Grange square dance or Harrydick telling how to trap a skunk or pan for gold. It is Emil White's phono-

graph party when electricity came to the Sur just last year. It is a hike to Marble Peak with Gerhardt and Vera Muench. It is scaling a steep cliff to collect abalone. It

is Lollie Fassett's "hello" when you enter Nepenthe. It is the people and the ocean and the mountains. It is all one.

--Stuart James

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PENINSULA COOKS

BY SHIRLIE STODDARD

Musical Menu

have been in Europe, because they don't cut meat that thick there" - but she's had it, and been famous for it, for many years.

BAKED STEAK (for 8)

Buy a thick (2 inches) boneless sirloin steak. Spread on it



No. 31 - Mrs. Lawrence Strauss

Through long years of residence in the world of music, Mrs. Lawrence Strauss has developed a sure-fire formula for feeding musicians.

Her first rule of thumb is to anticipate a concert and the people - both auditors and performers - who will undoubtedly end up at the Strauss house after it. This means, she says, planning a menu which is both easy and quick, and "preparing whatever I can the night before. We have always loved people in the house, and I would rather be spending my time with them than behind the scenes, in the kitchen.

Second rule is to feed musicians well. Hungry after an exciting concert before which they have probably allowed themselves very little, musicians aren't necessarily noted for picking at their food with pizzicato delicacy. They like to EAT.

And eat they have - at the Strauss houses in Berkeley, in San Francisco, in Paris, in Carmel - wherever Mr. Strauss, a noted tenor and teacher of voice, has sung, taught or studied.

... the Strauss guests always hope they'll be treated

a thin layer of sliced lemon. Over that spread a thin layer of sliced onions. Just before putting it in a broiling hot oven, shake some catchup over the top. Bake for 3/4 hour in shallow baking pan.

Note: No salt is necessary, unless your guests desire to apply their own. The mixture on top, however, seems to supply sufficient flavor.

...

"Really, the steak isn't as extravagant as it sounds," says Mrs. Strauss, with her charming smile, if the question comes up - which it invariably does. "When the butcher weighs your cut of meat without bones, it doesn't cost too awfully much.

"For fewer people, you might buy a New York cut. But then, of course, you'd bake it less time. I'd say give it half an hour."

A steak-dumplings meal, in Mrs. Strauss' book, is usually accompanied by "the simplest of green

"Potato dumplings," says Mrs. Strauss, "are ideal for my purpose. Made the night before, they're only the work of a moment to prepare when the guests arrive."

Her baked steak, usually served with the potato dumplings, takes a little longer, but most of the work is done by the oven while Mrs. Strauss chats with her guests. She can't remember where she acquired the recipe - "It couldn't

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salads." But like most instinctive cooks, she can't - because she does it so often, so easily and "without having to think about what I'm doing" - dictate a formula for its preparation.

Nearly everybody likes my salad dressing," she admits. "But I swear I don't know what I do that's different. I do put a clove of garlic in the bottle of dressing, shake it, leave the garlic in for a day or so, then take it out. But that's all, really."

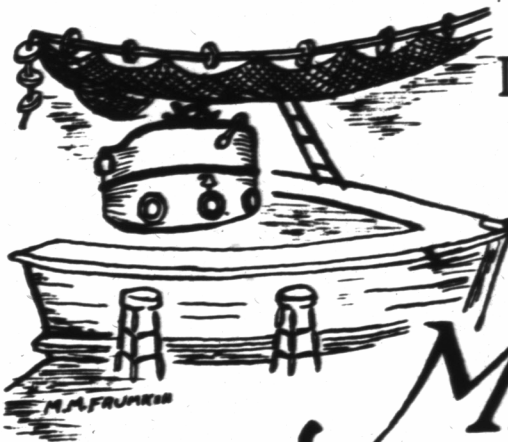
Dessert is nearly always fruit - fresh orange and grape - fruit sectioned, with the addition, sometimes, of a can of little mandarin oranges. "It's so easy to do in the morning of the evening we're having guests. I put the fruit in a great big Chinese bowl and add very little sugar."

The fruit-for-dessert habit was acquired in Paris, along with that other continental preference for cheese and crackers - another Strauss speciality. "I almost invariably have a cheese plate with brie, sharp cheddar, a good Monterey jack or whatever I see in the market that looks good," says Mrs. Strauss.

Though the Strausses have only been "permanent Carmelites" for a year and a half, Mrs. Strauss' knowledge of the Peninsula goes back to 1903, "when my mother bought a corner lot in Carmel for \$200, the one next to it for \$150, built a cabin for \$700 (Murphy, who was a young man then, did the work) and furnished it at Holman's for under \$100.

"After the earthquake in San Francisco, we came down here to live for a couple of years. Sterling was here then, and many other interesting people. I was the only violinist in town so of course I was much in demand when music was

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required. We had lovely times!"

Mrs. Strauss was a violinist and a teacher of violin until her marriage, when she cheerfully abandoned thoughts of a career to encourage her husband in his - and to raise two children. During "the exciting years," the couple lived in Paris twice, and Mr. Strauss, every two or three years, left their home base in Berkeley or San Francisco to travel abroad for further study with Jean De Reszke and Ray-

mond von zur Muehlen.

Among their friends in Paris were Gertrude Stein, Alice B. Toklas, Miss Stein's brother Michael, Matisse, Soprano Povla Frijah, Valdimer Rosing, Harriet Levy, author of "920 O'Farrell," was a great friend in Paris, in San Francisco, and here in Carmel, where she lived for so many years. The Strausses treasure a Matisse drawing of Miss Levy done long ago.

Ostensibly, Mr. Strauss, who once gave a concert in Carmel's first Golden Bough Theater (on Ocean Avenue), when "the creaking of the wicker chairs distressed him, at first," has retired, but recently he has begun, again, "to teach a little."

Otherwise, the Strausses with their Maltese terrier, Toby, lead a quiet life of well-deserved leisure in the flower-lined patio of their "Berkeley-type" redwood home, which was named "Fair Oaks Jr.," after Fair Oaks, the Atherton estate of their friend Mrs. Sigmund Stern. "Mrs. Stern has many oaks and we have only one little one, so we thought the name would be appropriate."

STAMPS ARE ON EXHIBIT

Stamps Magazine, September 26 issue, carries a reproduction of the frame of Coronation stamps currently on exhibit in the Harrison Memorial Library, Carmel.

The frame, prepared by Abbott Silva, has attracted much attention. The Stamps Magazine article describes it, mentions the library and the Monterey Peninsula Stamp Club.

An article by Silva pertaining to the exhibit has also appeared in the Christian Science Monitor.

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book looks

(Cont'd from Page 8)

"The bathroom was also small and always littered; from the curtain rods her stockings were suspended as limply as hanged men; from the white rod above the sink, her brassiere, with its intricate look, dangled; the towels were not quite clean and never entirely dry, the Kleenex protruded from its torn box.... the bowl of rotting fruit by the studio couch.... the littered kitchen, the cups unwashed."

If this sounds dirty and dreary, the mind and soul of the girl concerned are worse. Why the man should be jealous or torn with horror when she leaves him for another is one of the great modern mysteries.

I pray that Alfred Hayes will find again a theme worthy of his very real talent.

...

Some of you may remember that I expressed my delight some weeks ago over a book called "The Alaskan," by Robert Lund. It was a

book that rang with rare truth, the story of how Alaska and Alaskans turned a boy into a man. It was, I felt and feel, that great rarity: a book without a really false note. It was rough and rugged in spots, like the man who wrote it. For Bob Lund is largely self-taught; a wanderer over the world, without much formal education, but with an eye trained to the earth's colors and the characters of men and women. Since then I have read and immensely enjoyed an earlier Lund book, called: HOUR OF GLORY (John Day, \$3). If you enjoyed "The Alaskan" you'll like this, too. As for me, I'm prepared to go out on a long limb before he is done, Bob Lund is going to write one of the great novels of our time. He's got the ability; he's got the imagination; all he needs is a great sweeping theme worthy of his full talents. Meanwhile, he's done far better than most.



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LIGHT IN THE SKY

On fogless nights, a bright light can be seen flickering in the heavens south of Carmel.

As the outline of the hills take shape in the darkness, it becomes apparent that this light is not a heavenly body but comes from a home that stands by itself on top of the ridge above Point Lobos.

The home, the light, and 12 acres surrounding them, belong to Everett Smith, former mayor of Carmel, and his wife, Esther.

They built their isolated hilltop home two years ago after deciding that they wanted to get out of the relative congestion of the village (they used to live in Carmel Woods) and find some spot where they would have a wide open view of that fine corner of the world that the Monterey Peninsula is set in.

On the mountain, 1235 feet high, they found what they wanted. They can see 47 miles out to sea; on clear nights they see the signal of

the Bishop's Rock lighthouse halfway between San Francisco and Santa Cruz; on clear days they see the sparkling dome of the Lick Observatory on Mt. Hamilton near San Jose; they see Fremont Peak near Hollister; they look down on Carmel and Point Lobos.

Often, in moonlight or in sunshine, they are above the fog, above a fleecy sea of whiteness that stretches from the western horizon to the mountain ranges on the other side of Salinas.

They watch the stars, enjoy the subtle hues of dusk and dawn, the bloody drama of sunset, listen to the winds that whip across their ridge. They sit, as it were, on top of the world.

The Smith house is designed for its exposed location. It is rectangular, sturdy, simple, well-insulated, of post-adobe construction. The inside is panelled with Philippine mahogany; the floors are terra

cotta tile for easy upkeep.

The home's 1500 square feet are well laid out into living room, dining room, kitchen, bath, two bedrooms and lots of closet and cupboard space. There are windows everywhere and the rooms are bright and friendly.

"Nobody thought there was water up here," says Mrs. Smith, "but there is plenty. We get about 250 gallons out of our spring each day and there are springs all over."

There were, indeed, greater problems than water when the Smiths decided to build their home after purchasing the old McDonald homestead.

They had to put in a mile of adventurous mountain road, a mile of telephone line and power line.

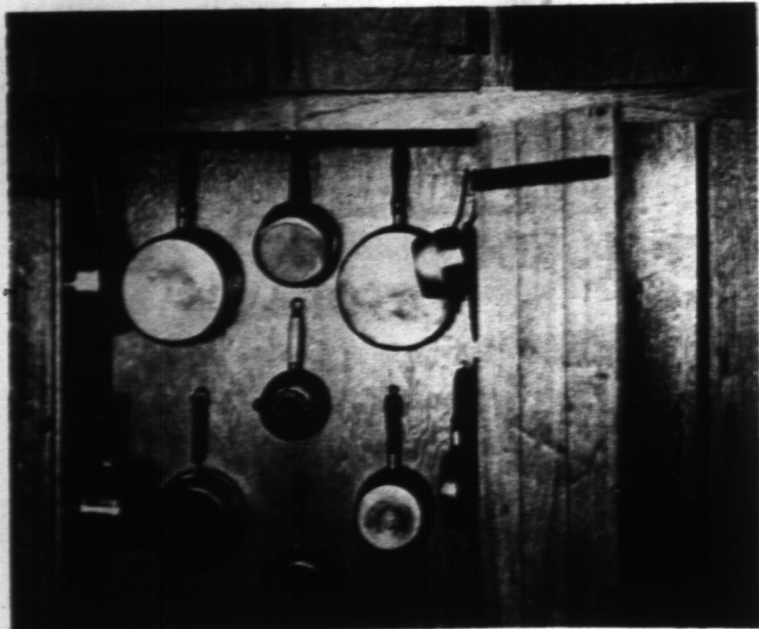
Mr. Smith, 62, who has been in forestry work all his adult life, came here in 1928 to take the job as forester for the Del Monte Properties. In 1941 he founded his own tree service company. He served on the Carmel Council from 1936 to 1940, and was mayor from 1936 to 1938.

Until 1928 he had been in the National Forest Service. That's how he met his wife; she was a school teacher in Mt. Shasta. They have a son, Hugh, who is in the business with his father, and two daughters, both away from home.

The Smiths have many interests. She likes reading best of all, and he likes everything from which he can learn what "makes things tick".

He has an electric gadget with flashing lights, hooked up to a weather vane, so he can always tell from his chair in the living room which way the wind is blowing. He has a short wave radio, is interested in photography and astronomy and is about to rig up a six-inch reflector telescope.

(Cont'd on opposite page)



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LAMB'S OUTDOORS

(Cont'd from Page 9)

everything under control for awhile at least. Finally we ambled on down to the woods along the stream and found the dogs at the foot of a scaly-bark hickory, sitting down and barking steadily, except for one little hound named Flower who always got hysterical.

One of the boys had the big flashlight and when he shone it into the tree, you could see a big bull coon sitting on the second cross-branch.

Me being considerably more agile then than now, I went up that tree and, of course, as I got closer to the coon, he moved further out on the branch he was on, which was quite a relief as sometimes they argued about it, and twenty feet from the ground is no place to get into a beef with something that has more teeth than you have, and also is a darned sight more at home on a limb.

Anyway, after some messing around I managed to shake him off the limb and down into that mess of dogs, and one of the boys clubbed him before he could tear up a dog.

Maybe I don't tell it to sound like as much fun as it is but anybody who would watch television in preference to that kind of a time, doesn't belong in coon country, anyway.

...

First turkey shoot of this area was held in the usual spot last Sunday, at Tarpey Flats. Sponsored and operated by the American Legion, they drew a fair crowd although up to two o'clock turkeys were costing the shooters about twelve dollars apiece, figuring the amount of shots missed.

Some of the old standbys like Les Vandervort, Ralph Haddon, and Pete Glover were on deck, but when I left only Les had done any good, and he had two turkeys. Usually by that time of day he has five.

The day was hot but clear with no mirage to bother the shooters.

THE SMITH HOUSE

(Cont'd from opposite page)

The Smiths like living in their isolated eagle's nest, but he doesn't want to get away too far from community life.

Their contribution last Christmas was a Christmas tree whose lights blinked down upon Carmel. This Christmas, again, the Smiths intend to send their celestial greetings.

COO

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The range was announced at two hundred thirty-five yards, and a check with the range finder showed that to be approximately correct.

A chuckaluck game and one bingo table were operating full blast and seemed to be getting as big, if not bigger, play than the shoot itself.

There will be another shoot at the La Gloria rifle club next Sunday. This is the Swiss rifle group of which this column has previously spoken. Range will be two hundred yards on the nose. There will be the usual barbecue dinner served and if you haven't been down there before, I can personally recommend both the dinner and the shoot. Plenty of shade for the womenfolk, too. One mile south of Gonzales the road turns off east toward the La Gloria grade and the club is about three miles from the highway. See you there.

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(Cont'd from Page 3)
not solve the problems connected with the flood of "wetbacks" coming into California. Anyway, the problems have been recognized for many years. If Mr. Howland

and Pat Brown are searching for arguments to take to Washington, then they shouldn't be talking to district attorneys. They should open the statistical files in the immigration department in Washington. The arguments are there. Regardless of what you read and hear, the illegal alien is not welcomed by labor, farmers, or the communities he chooses for a temporary home. He is a transient and is vulnerable to all the exploitable vices and crimes of our society. Pimps, prostitutes, gamblers and felons prey on him. Shady labor contractors charge him more for meals, lodging and services

than they do domestic and Mexican contract laborers. He is dependent on tax supported hospitals and our welfare agencies when he is ill or in trouble. If Brown thinks he is going to find a solution 600 miles north of the Rio Grande by passing the buck to district attorneys of each county, he is the most naive attorney general we've come in contact with to date.

5:00-5:30 PM Hospitality House
5:30-6:00 PM Junior Matinee
6:00-7:00 PM Rustler's Roundup
7:00-8:00 PM Adventure Playhouse
8:00-8:30 PM Little Theatre
8:30-9:00 PM Miniature Playhouse
9:00-9:30 PM Hoffman Theatre
9:30-10:00 PM I Led Three Lives
10:00-11:30 PM Starlight Theatre

THE WATER STORY

CHAPTER 6



Safe Water

To ensure the safety of the Monterey Peninsula water supply the California Water & Telephone Company maintains two fully equipped laboratories for testing purposes, one at the Carmel River Filter Plant and the other at the company's South Basin Treatment Plant at Palm City in San Diego County.

Although the system operates under a license issued by the State Board of Health, and although water is examined weekly by inspectors of the County Health Board, the company carries on its own systematic program of testing throughout the year. Tests are made in the Carmel River Filter Plant laboratory and duplicate samples of water sent to the South Basin laboratory for checking. Bacteriological analyses of water taken from a number of different points in the system are made each week. Three complete chemical tests are made each year and six partial chemical tests each month. Examinations of water from many locations are made weekly for taste and color, acidity and alkalinity, and samples of surface water from San Clemente, Forest Lake and Pacific Grove Reservoirs are tested frequently.

Company chemists and bacteriologists make hundreds of laboratory analyses of Monterey Peninsula water each year as a matter of routine, and special tests when conditions change and new problems arise. Keeping water safe for human consumption is one of the most important functions of a public water-supply system.

HENRY MYERS
Sanitary Engineer

California Water & Telephone Company



A FASCINATING COMBINE of Mexican and British goods were paraded before the ladies at Los Laureles Lodge, Carmel Valley this week. Mrs. Clyde Young and Claudia Neuman were among the models that showed "Fiesta" styles of Jim Tillett of Mexico City and Pacific Grove. The British goods were from Best From Britain, Carmel. photo by t. c. smith

BENCH SHOW FOR DEL MONTE

The Del Monte Kennel Club dog show at Pebble Beach will be a bench show next year.

Announcement of the new show plans including a Memorial Day date, were made at the annual election meeting of the club.

A benched show will mean that booths for the dogs will be provided. It is favored by the showgoer who wants to see what all the dogs look like. Under bench rules owners must keep their dogs benched for periods during the show.

Derek Rayne was unanimously re-elected president. Other officers elected were: Walter Norwick, vice president, Mrs. Frank Morehead, secretary, Henry Tiedeman, treasurer. Directors elected were: Mrs. John Craig, Mr. Jake Huizenga, Robert L. Van Blarcom and Brayton Whitherell.

A dinner meeting was set for November.

HETROVO PROVES SELF A FINE PAINTER

Nick Hetrovo, Huckleberry Hill artist, unveiled a retrospective show of his paintings at the 'avant garde' Kurland Gallery in Pacific Grove this week.

In a cleverly planned showing, Hetrovo showed the growth of a painter and established himself in the eyes of the many onlookers as a professional artist. The front room of the gallery is devoted to watercolors dating back to 1936. Incompetently handled, these are the work of the bumbling, searching amateur.

The show then proceeds to the back gallery which explodes with color. Here one sees Hetrovo's present work, finished, the product of the master technician.

Using a splatter technique in all the medium of water color, Hetrovo progresses beyond the realm of Jackson Pollack into a style that is pure emotionalism, a step ahead of the great majority of modern painters.

Three paintings representing "a symphony in three parts," is an emotional study of music. Hetrovo uses this theme mainly because a person thinking in terms of music can best grasp the meaning of his work. Thinking in symphonic terms, Hetrovo's work changes from chaos to smoothly moving, melodic passages.

In short, it can be said that Hetrovo staged a successful exhibition. The man is a painter. --S.J.

SEMINAR ON ISLAM

Six visiting scholars from the Middle East will speak here Saturday at a public seminar of the World Affairs Council of the Monterey Peninsula at Carmel High School.

The seminar will include a discussion meeting from 3 to 5 p. m. and a lecture session at 8 p. m. on trends in Islamic culture. Both are open to the public.

Lecture subjects will include the philosophy of freedom in Islam; Arabic literature; Islamic law; pre-Islamic history; and modern education in the Middle East.

Dr. Eleanor Bisbee, research associate in the Hoover Institute at Stanford University and former lecturer at Robert College, Istanbul, will act as moderator.

NEW JEWELRY SHOP OPENS IN CARMEL

E. C. MacLENNAN IN ONE-MAN SHOW

E. Cashion MacLennan, noted Carmel artist, will hold a one-man showing of her paintings in the Beardsley Gallery of the Carmel Art Association in mid-October.

The show, Oct. 17 to 31, will feature the larger California birds in decorative compositions as well as scenes from various parts of America and Europe. Although Artist MacLennan works in several media, these consist chiefly of oils.

Her paintings have been entered in many national and international competitive exhibitions from New York to Los Angeles, with repre-

Newest and one of the more sparkling businesses to open recently in Carmel is "All That Glitters" - a costume jewelry shop which opened last Saturday on Sixth Avenue, between Dolores and Lincoln.

Owners are a well-known couple, Capt. and Mrs. J. H. Skidman, who have made their home here since Capt. Skidman's retirement from the Navy.

sentation in the permanent collections of the University of California, Santa Barbara Museum of Art, Faulkner Gallery in Santa Barbara and the State Library, Sacramento.

The gallery is open to visitors every day except Wednesday from 11 a. m. to 5 p. m.

ARMORED CAR DELIVERS PAINTING

An armored car roared down Ocean Avenue to Monte Verde this week.

It was not delivering bank notes. It stopped instead at the Artist Guild of America Incorporated to deliver an original Kitty Fisher painted by Sir Joshua Reynolds, about 1760.

Kitty was a famous actress and Reynolds favorite sitter. It was first sold in 1912 at Christie's in London from the collection of Bruce M. Seton. It is now with Artist Guild of America. Price, \$25,000.

CARMEL NOTES

(Cont'd from Page 2)

at Holman's Guest Ranch starting at 6:30 p. m.

A short business report on the accomplishments of the chamber by President Byington Ford will be followed by a gala program including Dr. Ed Marcucci as toastmaster, dialogues by Judge Ray Baugh, and specialty numbers by TV headliner Lucy Valpey.

Mrs. Marion Chamberlain, Mrs. Perry Newberry and Mrs. Homer Martine will make up a panel to discuss "The Age of Jackson" today in the current series sponsored by

the Carmel Women's Democratic Club.

There will be two sessions; one, at 1:30 p. m., at the home of Mrs. William Arley Smith; the other at 7:30 at the Sunset School cafeteria.

The Smith home is on the southwest corner of Second and Dolores.

The Carmel Adult Nursery School parents will abandon their children to sitters Saturday night for a frolic. The party will be held at the home of Mr. and Mrs. John Short.

Mr. and Mrs. Herbert Dean, of Pebble Beach, left for an around-

the-world trip by air this week. First stop is Honolulu, then the Far East, India, Christmas in Weisbaden, Germany, then Paris. Time allotted, six months.

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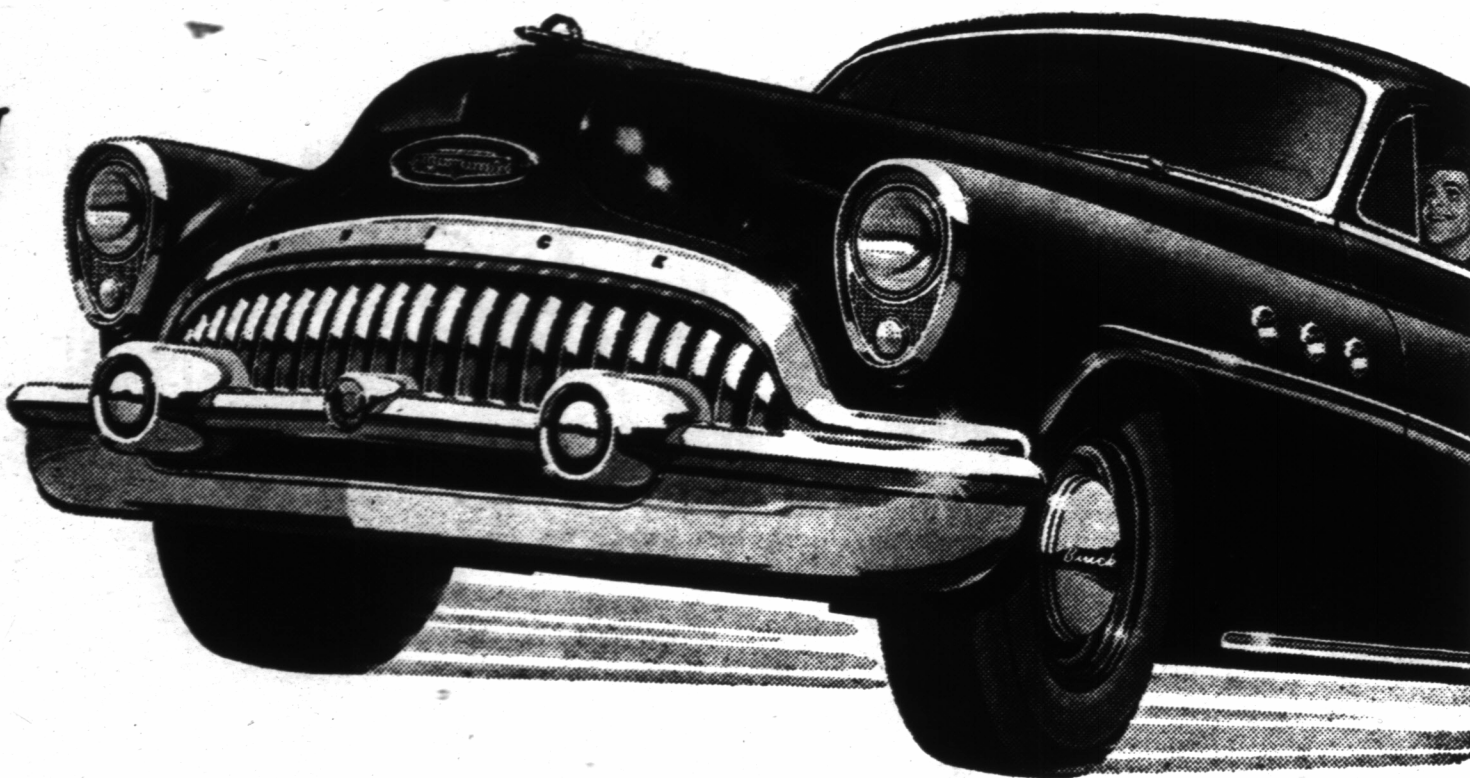
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